

THE WALL GROUP

Artist Biography: Andrew Ondrejcek

Andrew Ondrejcek is a writer, director, and production designer.

Born and raised in Mississippi, Andrew moved to New York City after studying painting and architecture at the Savannah College of Art and Design. In New York, Andrew gained wide renown for his iconic and visually arresting environmental installations, quickly becoming one of New York's most sought-after stage & production designers.

Andrew has since created immersive environments for the New York fashion shows; industry-leading photographers call upon him for collaboration on editorial and advertising projects for Vogue, Harper's Bazaar, Italian Vogue, Neiman Marcus, and L'Oreal, among others.

In addition to his career as a production designer, Andrew is also a lecturer at the Museum of Modern Art, where he focuses on painting and sculpture and specializes in programs for visitors with disabilities.

In 2010, Andrew performed at the Museum of Modern Art in *The Artist is Present*, a retrospective of the performance artist, Marina Abramovic. In 2011, Andrew premiered a new performance piece at the Guggenheim Museum's Works and Process as part of five new performances curated by Robert Wilson.

Andrew lives and works in New York City.

CLIENTS INCLUDE

Editorial:

Harper's Bazaar, Italian Vogue, Japanese Vogue, Numero Tokyo, American Vogue, Muse, W

Advertising:

3.1 Phillip Lim, Anthropologie, Bloomingdale's, Frederic Fekkai, Macy's, Neiman Marcus, Nokia, La Perla, Lord and Taylor, Liz Claiborne, L'Oreal, Microsoft, Ralph Lauren, Target, Tory Burch, Vena Cava

Photographers include:

Jeff Bark, Roe Ethridge, Sebastian Faena, Sebastian Kim, Steven Klein, Christophe Kutner, Peter Lindbergh, Alexi Lubomirski, Greg Lotus, Ryan McGinley, Raymond Meier, Mark Seliger, Max Vadukul

REPRESENTED BY:

The Wall Group
New York / Los Angeles
brianne@thewallgroup.com